

Advanced Iaido Tests

1o DAN - SHODAN

- Demonstrate proper appearance, dress and manners of reiho
- Demonstrate proper behavior of sword motion and perform the correct kata
- Execute with precision movements nukitsuke, kiritsuke, chiburi and noto
- Correct hasuji and datotsu, points cuts
- Control of body and movement

Speed and power are **not** necessarily

2o DAN - NIDAN

- In addition to the requirements of Shodan, the existence of the necessary strength, speed and flow are considered during the execution of the movements of the sword

3o DAN - SANDAN

- Ability to perform all the kata almost perfect technically (control body and sword, power, speed, flow, hasuji, cuts in the right places)
- Displaying the indispensability rate - kankyu, (slowly / quickly, calmly / dynamic, pauses) in the performance of kata
- Knowledge of all basic data on the position of virtual opponents - kasso teki, and proper distance - maai, knowledge derived from written sources and the teaching of his master test

4o DAN - YONDAN

- Demonstrate merihari (perception of the existence of virtual opponents, kasso tekki)
- Ability demonstration of "extension" of the spirit, kokoro, the movements of the sword when dealing with virtual opponents, kasso tekki
- Spiritual calm gaze / metsuke, kihaku (unequivocal determination to win)
- Harmonious union of: Ki (energy) - Ken (sword) - Tai (body), ki-ken-tai ichi
- A smooth, flowing and controlled motion
- Integrity in spirit, kokoro, and technical, waza

5o DAN - GODAN

- Demonstrate merihari (perception of the existence of virtual opponents, kasso tekki)
- Ability demonstration of "extension" of the spirit, kokoro, the movements of the sword when dealing with virtual opponents, kasso tekki
- Spiritual calm gaze / metsuke, kihaku (unequivocal determination to win)
- Harmonious union of: Ki (energy) - Ken (sword) - Tai (body), ki-ken-tai ichi
- A smooth, flowing and controlled motion
- Integrity in spirit, kokoro, and technical, waza

6o DAN - ROKUDAN

- Examine how the examinee battling against virtual opponents (kasso tekki). Comprehensive knowledge of relevant sources
- The technique should not be theatrical but performed under realistic conditions - is alive and present

- Observe if all natural movements (from the top of the head to the fingertips of feet) are "lively"
- Existence of grandeur and dignity "scent"